

LUCIEN DUREY

b. 1984, Regina, Saskatchewan

EDUCATION

2016 MFA, Simon Fraser University School for the Contemporary Arts, Vancouver
2009 BFA, Emily Carr University of Art + Design, Vancouver

SOLO AND TWO-PERSON EXHIBITIONS

2018 *Phenomenal Hosts*, Neutral Ground, Regina, SK
Paraphernalia, Burrard Arts Foundation, Vancouver, BC
2017 *Baba's House*, in collaboration with Katie Kozak, NorVa Centre, Flin Flon, MB
2016 *Swimming Pool Blue*, Achterhaus, Hamburg, Germany
2015 *Baba's House*, in collaboration with Katie Kozak, Moose Jaw Museum and Art Gallery, Moose Jaw, SK; The Ukrainian Museum of Canada, Saskatoon, SK
A single rope, tossed over a high, sturdy branch, Audain Gallery, Simon Fraser University School for the Contemporary Arts, Vancouver, BC
When I Get This Feeling, Hardscrabble Gallery, Vancouver, BC
2014 *Baba's House*, in collaboration with Katie Kozak, Dunlop Art Gallery, Regina, SK
2013 *What You May Call*, in collaboration with Katie Kozak, NorVA Centre, Flin Flon, MB
Yoke, Vault Gallery, Bruno Arts Bank, Bruno, SK
2010 *Leavin' Again*, Lucky's Gallery, Vancouver, BC

GROUP EXHIBITIONS

2018 *MICRO-WAVE*, presented by Alex Tedlie-Stursberg, Mr. Lee's Shed, Vancouver, BC
2017 *Eternal Return*, curated by Sunshine Frère, Richmond Art Gallery, BC
HOT DOG CAR WASH, Campbell River Art Gallery, BC
2016 *A Light Response*, in response to Kelly Lycan's solo exhibition *More Than Nothing*, Burrard Arts Foundation, Vancouver, BC
Index 2016, Gallery 295, Vancouver, BC
New Acquisitions, Burnaby Art Gallery, BC
2014 *Shelved*, presented by Burnaby Art Gallery in collaboration with the University of British Columbia and Artspeak Gallery, Burnaby and Vancouver, BC
2012 *uHaul*, Open Engagement, Portland, OR
Vessel, Access Gallery, Vancouver, BC
The Work Locates Itself, LeRoy Neiman Gallery, New York, NY
2011 *Sunday*, Lucky's Gallery, Vancouver, BC
2010 *The Gift*, Lucky's Gallery, Vancouver, BC
2009 *The Tropics to the Herbarium*, Helen Pitt Gallery, Vancouver, BC

PERFORMANCES

- 2018 *Eureka*, with Ronin Durey, Neutral Ground, Regina, SK (forthcoming)
Parlor, with Bess Durey, Burrard Arts Foundation, Vancouver, BC
- 2017 *Scarecrow, Visionary, Muse, Musa, Saguario, Christiania*, with Bess Durey, Emma Postl and Mark Wolf, Richmond Art Gallery, BC
Sawdust Collector: Peggy Lee's Echo Painting + Lucien Durey, The Gold Saucer, Vancouver, BC
- 2016 *Ask Me How I'm Feeling*, Sointula Art Shed, Sointula, BC
- 2015 *When I Get This Feeling*, Hardscrabble Gallery, Vancouver, BC
Sunday Songs, in collaboration with Leah Abramson, Sointula Art Shed, BC
- 2014 *Performatorium 2014*, Neutral Ground, Regina, SK
- 2011 *Going up the Country*, in collaboration with Leah Abramson, Firehall Arts Centre, Vancouver, BC
- 2010 *Going up the Country*, in collaboration with Leah Abramson, Chapel Arts, Vancouver, BC
- 2009 *The Music Appreciation Society Presents: The Smith Research Intensive Panel Discussion and Listening Event*, Vancouver Art Gallery, Vancouver, BC

PUBLIC WORKS

- 2016 *Hamsterley Farm Water Tower*, Capture Photography Festival, Vancouver, BC
- 2014 *Snow Gallery*, in collaboration with Katie Kozak, Dunlop Art Gallery and New Dance Horizons, Regina, SK

BOOKS AND EXHIBITION TEXTS

- 2017 Sunshine Frère, "The Objectness of Objects," *Eternal Return*, Richmond Art Gallery, Richmond, BC
- 2016 Patryk Stasieczek, *Index 2016*, Gallery 295, Vancouver, BC
- 2015 Erik Hood, "Ecstatic Performance Will Be the Final Exhibition at Hardscrabble and Will Leave You Glowing," in *Tower Beach Blast*, Hardscrabble Gallery, Vancouver, BC
Baba's House, Dunlop Art Gallery, Regina, SK and *Haunt*, Vancouver, BC
- 2014 Blair Fornwald, "The Making and Unmaking of Snow Gallery," in *At the Dunlop*, Dunlop Art Gallery, Regina, SK
- 2012 *The Cedar Room*, The Alberta Foundation for the Arts, Edmonton, AB
Kari Cwynar, *The Work Locates Itself*, Leroy Neiman Gallery, New York, NY
- 2011 *We Give A Shit Because We Care*, Unit/Pitt, Vancouver, BC

MAGAZINES AND NEWSPAPERS

- 2017 Robin Laurence, "Fall arts preview 2017 visual-arts critics' picks: New galleries add to an already exciting roster." *The Georgia Straight*, September 13

- Jonathan Naylor, "Art exhibit takes visitors back to Baba's House." *The Reminder*, May 29
- 2016 Joni Low, "The Material Undoings of Kelly Lycan." *Momus*, December 21
- 2015 John Shelling, "Scanning a life: Baba's House is a beautiful portrait." *The StarPhoenix*, August 11
- 2014 Curtis Grahauer, "Thin White Line is a collection of overlooked objects." *The Peak*, October 20
- Sky Goodden, "ARTINFO Canada's 30 Under 30 2014." BLOUIN ARTINFO Canada, May 5
- Alex J. Macpherson, "Baba's House: Lucien Durey and Katie Kozak explore nostalgia & personal histories during a year-long residency in rural Saskatchewan." *Verb Magazine*, February 21
- Rikkeal Bohmann, "Artists brave the cold to build a snow gallery." *The Leader-Post*, February 14
- Liam Fitz-Gerald, "Tradition meets modernity." *The Carillon*, February 6
- J.J. Kegan McFadden, "Performatorium 2014: Queering the Prairies." *Canadian Art*, February 5
- Robyn Tocker, "Queer performance in Regina: Performatorium rings in the New Year." *The Carillon*, January 10
- 2013 Laura Kenins, "Taking over Baba's House: what happens when two artists move into an 80-year-old's house?" *This Magazine*, July-August
- 2012 Leeron Hoory, "Seven Canadian Artists Explore the Importance of Home." *Columbia Daily Spectator*, Vol. CXXXVI—No. 6, January 24
- 2011 Jenn Jackson, "Life in the Making: the Everyday Histories of Patrick Cruz, Andrea Lukic, Lucien Durey." *Color Magazine*, Autumn 2011

CURATORIAL

- 2016 *Strand*, co-curated with Jenn Jackson, Achterhaus, Hamburg, Germany
Giving Face, Haunt, Vancouver, BC
Plane, pot, pattern, repose, Haunt, Vancouver, BC
- 2015 *Sixth Finger*, co-curated with Curtis Grahauer, Haunt at Interurban Gallery, Vancouver, BC
Therapeutic Drawing, co-curated with Curtis Grahauer, Haunt at Interurban Gallery, Vancouver, BC
- 2014 *Potsherds*, Haunt, Iceland, multiple locations
- 2013 *Avernus*, in collaboration with Katie Kozak, Baba's House, Creighton, SK

PUBLISHED WRITING AND EXHIBITION TEXTS

- 2018 "Curtis Grahauer: As far upriver as you can go before having to switch to a pole." Odd Gallery, Klondike Institute of Art & Culture, Dawson City
 "Vancouver Report: Crafting a Way Out." *Canadian Art*, February 27
- 2017 "Art in 2017: A View from Vancouver." *Canadian Art*, December 18

- “A North Vancouver Institution Enters a New Era.” *Canadian Art*, December 5
- “Vancouver Report: From One Body to Another.” *Canadian Art*, October 25
- “Maps and Dreams.” *Canadian Art*, Fall 2017
- “Vancouver Report: A Changing Climate.” *Canadian Art*, July 26
- “Vancouver Report: Behind the Screen.” *Canadian Art*, May 17
- “Kitchen Midden.” *Canadian Art*, Spring 2017
- “Vancouver Report: From Black and White to Coloured Lights.” *Canadian Art*, March 8
- “Vancouver Report: Resistance is Not Futile.” *Canadian Art*, February 2
- 2016 “The Work We Do When Work Is Done.” *Elaine: Derya Akay and Anne Low*, Haunt, Vancouver
- “Vanessa Brown: Plane, pot, pattern, repose.” *Plane, pot, pattern, repose*, Haunt, Vancouver
- 2015 “Brennan Kelly: One Garden.” *Chasmophilous*, Haunt, Vancouver
- “Bit Rot.” *Froot Zalad: BFA Graduating Exhibition 2015*, Audain Gallery, Simon Fraser University School for the Contemporary Arts, Vancouver
- 2012 “Marmalade Skies: Regina’s Turner Prize*.” *Color Magazine*, Autumn 2012

RESIDENCIES

- 2016 Achterhaus Hamburg
- 2015 The Sointula Art Shed
- 2012 The Bruno Arts Bank

GRANTS AND AWARDS

- 2018 Visual Arts Research and Creation Grant, Canada Council for the Arts
- 2016 Visual Arts Project Grant, Canada Council for the Arts
- 2015 Independent Artists Grant, Saskatchewan Arts Board
- 2014 Graduate International Research Travel Award, Simon Fraser University
- 2013 Steven Shane Annual Graduate Entrance Scholarship, Simon Fraser University
- Independent Artists Grant, Saskatchewan Arts Board

COLLECTIONS

Burnaby Art Gallery
 Regina Public Library (Dunlop Art Gallery)
 Saskatchewan Arts Board
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