

## LUCIEN DUREY

b. 1984, Regina, Saskatchewan  
Lives and works in Vancouver, British Columbia

## EDUCATION

2016 MFA, Simon Fraser University School for the Contemporary Arts, Vancouver  
2009 BFA, Emily Carr University of Art and Design, Vancouver

## SOLO AND TWO-PERSON EXHIBITIONS

2018 *Phenomenal Hosts*, Neutral Ground, Regina, SK (forthcoming)  
*Paraphernalia*, Burrard Arts Foundation, Vancouver, BC (forthcoming)  
2017 *Baba's House*, in collaboration with Katie Kozak, NorVa Centre, Flin Flon, MB  
2016 *Swimming Pool Blue*, Achterhaus, Hamburg, Germany  
2015 *Baba's House*, in collaboration with Katie Kozak, Moose Jaw Museum and Art Gallery, Moose Jaw, SK; The Ukrainian Museum of Canada, Saskatoon, SK  
*A single rope, tossed over a high, sturdy branch*, Audain Gallery, Simon Fraser University School for the Contemporary Arts, Vancouver, BC  
*When I Get This Feeling*, Hardscrabble Gallery, Vancouver, BC  
2014 *Baba's House*, in collaboration with Katie Kozak, Dunlop Art Gallery, Regina, SK  
2013 *What You May Call*, in collaboration with Katie Kozak, NorVA Centre, Flin Flon, MB  
*Yoke*, Vault Gallery, Bruno Arts Bank, Bruno, SK  
2010 *Leavin' Again*, Lucky's Gallery, Vancouver, BC

## GROUP EXHIBITIONS

2017 *Eternal Return*, Richmond Art Gallery, Richmond, BC  
*HOT DOG CAR WASH*, Campbell River Art Gallery, Campbell River, BC  
2016 *A Light Response*, in response to Kelly Lycan's solo exhibition *More Than Nothing*, Burrard Arts Foundation, Vancouver, BC  
*Index 2016*, Gallery 295, Vancouver, BC  
*New Acquisitions*, Burnaby Art Gallery, Burnaby, BC  
2014 *Shelved*, presented by Burnaby Art Gallery in collaboration with the University of British Columbia and Artspeak Gallery, Burnaby and Vancouver, BC  
2012 *uHaul*, Open Engagement, Portland, OR  
*Vessel*, Access Gallery, Vancouver, BC  
*The Work Locates Itself*, LeRoy Neiman Gallery, New York, NY  
2011 *Sunday*, Lucky's Gallery, Vancouver, BC  
2010 *The Gift*, Lucky's Gallery, Vancouver, BC  
2009 *The Tropics to the Herbarium*, Helen Pitt Gallery, Vancouver, BC

## PERFORMANCES

- 2017 *Sawdust Collector: Peggy Lee's Echo Painting + Lucien Durey*, The Gold Saucer, Vancouver, BC
- 2016 *Ask Me How I'm Feeling*, Sointula Art Shed, Sointula, BC
- 2015 *When I Get This Feeling*, Hardscrabble Gallery, Vancouver, BC  
*Sunday Songs*, in collaboration with Leah Abramson, Sointula Art Shed, Sointula, BC
- 2014 *Performatorium 2014*, Neutral Ground, Regina, SK
- 2011 *Going up the Country*, in collaboration with Leah Abramson, Firehall Arts Centre, Vancouver, BC
- 2010 *Going up the Country*, in collaboration with Leah Abramson, Chapel Arts, Vancouver, BC
- 2009 *The Music Appreciation Society Presents: The Smith Research Intensive Panel Discussion and Listening Event*, Vancouver Art Gallery, Vancouver, BC

## PUBLIC WORKS

- 2016 *Hamsterley Farm Water Tower*, Capture Photography Festival, Vancouver, BC
- 2014 *Snow Gallery*, in collaboration with Katie Kozak, Dunlop Art Gallery and New Dance Horizons, Regina, SK

## BOOKS AND EXHIBITION CATALOGUES

- 2017 Sunshine Frère, "The Objectness of Objects," *Eternal Return*, Richmond Art Gallery, Richmond, BC
- 2016 Patryk Stasieczek, *Index 2016*, Gallery 295, Vancouver, BC
- 2015 Erik Hood, "Ecstatic Performance Will Be the Final Exhibition at Hardscrabble and Will Leave You Glowing," in *Tower Beach Blast*, Hardscrabble Gallery, Vancouver, BC  
*Baba's House*, Dunlop Art Gallery, Regina, SK and *Haunt*, Vancouver, BC
- 2014 Blair Fornwald, "The Making and Unmaking of Snow Gallery," in *At the Dunlop*, Dunlop Art Gallery, Regina, SK
- 2012 *The Cedar Room*, The Alberta Foundation for the Arts, Edmonton, AB
- Kari Cwynar, *The Work Locates Itself*, Leroy Neiman Gallery, New York, NY
- 2011 *We Give A Shit Because We Care*, Unit/Pitt, Vancouver, BC

## MAGAZINES AND NEWSPAPERS

- 2017 Robin Laurence, "Fall arts preview 2017 visual-arts critics' picks: New galleries add to an already exciting roster." *The Georgia Straight*, September 13  
Jonathan Naylor, "Art exhibit takes visitors back to Baba's House." *The Reminder*, May 29
- 2016 Joni Low, "The Material Undoings of Kelly Lycan." *Momus*, December 21
- 2015 John Shelling, "Scanning a life: Baba's House is a beautiful portrait." *The StarPhoenix*,

- August 11  
 2014 Curtis Grahauer, "Thin White Line is a collection of overlooked objects." *The Peak*, October 20  
 Sky Goodden, "ARTINFO Canada's 30 Under 30 2014." BLOUIN ARTINFO Canada, May 5  
 Alex J. Macpherson, "Baba's House: Lucien Durey and Katie Kozak explore nostalgia & personal histories during a year-long residency in rural Saskatchewan." *Verb Magazine*, February 21  
 Rikkeal Bohmann, "Artists brave the cold to build a snow gallery." *The Leader-Post*, February 14  
 Liam Fitz-Gerald, "Tradition meets modernity." *The Carillon*, February 6  
 J.J. Kegan McFadden, "Performatorium 2014: Queering the Prairies." *Canadian Art*, February 5  
 Robyn Tocker, "Queer performance in Regina: Performatorium rings in the New Year." *The Carillon*, January 10  
 2013 Laura Kenins, "Taking over Baba's House: what happens when two artists move into an 80-year-old's house?" *This Magazine*, July-August  
 2012 Leeron Hoory, "Seven Canadian Artists Explore the Importance of Home." *Columbia Daily Spectator*, Vol. CXXXVI—No. 6, January 24  
 2011 Jenn Jackson, "Life in the Making: the Everyday Histories of Patrick Cruz, Andrea Lukic, Lucien Durey." *Color Magazine*, Autumn 2011

## CURATORIAL

- 2016 *Strand*, co-curated with Jenn Jackson, Achterhaus, Hamburg, Germany  
*Giving Face*, Haunt, Vancouver, BC  
*Plane, pot, pattern, repose*, Haunt, Vancouver, BC  
 2015 *Sixth Finger*, co-curated with Curtis Grahauer, Haunt at Interurban Gallery, Vancouver, BC  
*Therapeutic Drawing*, co-curated with Curtis Grahauer, Haunt at Interurban Gallery, Vancouver, BC  
 2014 *Potsherds*, Haunt, Iceland, multiple locations  
 2013 *Avernus*, in collaboration with Katie Kozak, Baba's House, Creighton, SK

## PUBLISHED WRITING AND EXHIBITION TEXTS

- 2017 "A North Vancouver Institution Enters a New Era." *Canadian Art*, December 5  
 "Vancouver Report: From One Body to Another." *Canadian Art*, October 25  
 "Maps and Dreams." *Canadian Art*, Fall 2017  
 "Vancouver Report: A Changing Climate." *Canadian Art*, July 26  
 "Vancouver Report: Behind the Screen." *Canadian Art*, May 17  
 "Kitchen Midden." *Canadian Art*, Spring 2017  
 "Vancouver Report: From Black and White to Coloured Lights." *Canadian Art*, March 8

- 2016 “Vancouver Report: Resistance is Not Futile.” *Canadian Art*, February 2  
 “The Work We Do When Work Is Done.” *Elaine: Derya Akay and Anne Low*, Haunt, Vancouver  
 “Vanessa Brown: Plane, pot, pattern, repose.” *Plane, pot, pattern, repose*, Haunt, Vancouver
- 2015 “Brennan Kelly: One Garden.” *Chasmophilous*, Haunt, Vancouver  
 “Bit Rot.” *Froot Zalad: BFA Graduating Exhibition 2015*, Audain Gallery, Simon Fraser University School for the Contemporary Arts, Vancouver
- 2012 “Marmalade Skies: Regina’s Turner Prize\*.” *Color Magazine*, Autumn 2012

## RESIDENCIES

- 2016 Achterhaus Hamburg  
 2015 The Sointula Art Shed  
 2012 The Bruno Arts Bank

## GRANTS AND AWARDS

- 2016 Visual Arts Project Grant, Canada Council for the Arts  
 2015 Independent Artists Grant, Saskatchewan Arts Board  
 2014 Graduate International Research Travel Award, Simon Fraser University  
 2013 Steven Shane Annual Graduate Entrance Scholarship, Simon Fraser University  
 Independent Artists Grant, Saskatchewan Arts Board

## COLLECTIONS

Burnaby Art Gallery  
 Regina Public Library (Dunlop Art Gallery)  
 Saskatchewan Arts Board  
 STAT Search Analytics