

LUCIEN DUREY

b. 1984, Regina, Saskatchewan

SOLO AND TWO-PERSON EXHIBITIONS

- 2023 *Endless Spring*, in collaboration with Katie Kozak,
Gordon Smith Gallery, North Vancouver, BC
- 2019 *Candelabra*, in collaboration with Katie Kozak,
Window Gallery, Sointula Art Shed, Sointula, BC
- 2018 *TWO ROOMS*, with Terence Gower, curated by Lee Plested,
Monte Clark Gallery, Vancouver, BC
Phenomenal Hosts, Neutral Ground, Regina, SK
Paraphernalia, Burrard Arts Foundation, Vancouver, BC
- 2017 *Baba's House*, in collaboration with Katie Kozak, NorVa Centre, Flin Flon, MB
- 2016 *Swimming Pool Blue*, Achterhaus, Hamburg, Germany
- 2015 *A single rope, tossed over a high, sturdy branch*, Audain Gallery, SFU SCA, Vancouver, BC
- 2014-15 *Baba's House*, in collaboration with Katie Kozak, curated by Blair Fornwald, Dunlop Art
Gallery, Regina, SK; Moose Jaw Museum and Art Gallery, Moose Jaw, SK; The
Ukrainian Museum of Canada, Saskatoon, SK
- 2013 *What You May Call*, in collaboration with Katie Kozak, NorVA Centre, Flin Flon, MB
Yoke, Vault Gallery, Bruno Arts Bank, Bruno, SK
- 2010 *Leavin' Again*, curated by Jenn Jackson, Lucky's Gallery, Vancouver, BC

SELECTED GROUP EXHIBITIONS

- 2021 *Together Again*, Burrard Arts Foundation, Vancouver, BC
...a story in the middle..., curated by Blair Fornwald,
School of Art Gallery, Winnipeg, MB
- 2020 *The Pandemic is a Portal*, SFU Galleries, Vancouver, BC
Crocodile Tears, Unit 17, Vancouver, BC
100s Day, organized by Claire Bailey and Kiel Torres,
Hatch Art Gallery, UBC, Vancouver, BC
- 2019 *Motion & Motive*, curated by Pamela Meredith,
Susan Hobbs Gallery, Toronto, ON
Eleventh Avenue Expo, organized by Simon Fuh,
Kenneth Jeffrey Kwan Kit Lau and Nic Wilson, Regina, SK
SUPER, NATURAL, Unit 17, Vancouver, BC
Dying, DesignTO Festival, Artscape Youngplace, Toronto, ON
- 2018 *MICRO-WAVE*, presented by Alex Tedlie-Stursberg, Mr. Lee's Shed, Vancouver, BC
- 2017 *Eternal Return*, curated by Sunshine Frère, Richmond Art Gallery, BC
HOT DOG CAR WASH, Campbell River Art Gallery, BC
- 2016 *A Light Response*, in response to Kelly Lycan's solo exhibition *More Than Nothing*,
Burrard Arts Foundation, Vancouver, BC
Index 2016, Gallery 295, Vancouver, BC
New Acquisitions, Burnaby Art Gallery, BC

- 2014 *Shelved*, presented by Burnaby Art Gallery in collaboration with the University of British Columbia and Artspeak Gallery, Burnaby and Vancouver, BC
- 2012 *uHaul*, Open Engagement, Portland, OR
Vessel, curated by Shaun Dacey, Access Gallery, Vancouver, BC
The Work Locates Itself, LeRoy Neiman Gallery, New York, NY
- 2011 *Sunday*, Lucky's Gallery, Vancouver, BC
- 2010 *The Gift*, curated by Jenn Jackson, Lucky's Gallery, Vancouver, BC
- 2009 *The Tropics to the Herbarium*, Helen Pitt Gallery, Vancouver, BC

SELECTED PERFORMANCES, SCREENINGS AND SPECIAL PROJECTS

- 2022 *Listening to Pictures: Artists on the SFU Art Collection. Episode 1: Lucien Durey on Allyson Clay*, SFU Galleries, Burnaby, BC
Hiring Committee, with Bess Durey, curated by Ashlee Conery and Stephanie Bokenfohr, And-Co, Vancouver, BC
- 2021 *So Many Feelings*, in conjunction with *Tom Hsu: Around the Corner*, curated by Phaniel Antwi, Jenn Jackson, and Christian Vistan, Libby Leshgold Gallery, Emily Carr University of Art + Design, Vancouver, BC
So Many Feelings, PushOFF 2021: Speculative Futures, produced by Theatre Replacement, in partnership with Company 605, Vancouver, BC
- 2020 *Worker Jelly*, with Bess Durey, Unit 17, Vancouver, BC
So Many Feelings, with Chance Lovett and Amanda Sum, organized by Sawdust Collector, Western Front, Vancouver, BC
- 2019 *Visionary*, with Sabryn Rock, Susan Hobbs Gallery, Toronto, ON
So Many Feelings, curated by Megan Stewart, Art in the Open, Charlottetown, PEI
- 2018 *Skyline*, with Bess Durey, Monte Clark Gallery, Vancouver, BC
Eureka!, with Ronin Durey, Neutral Ground, Regina, SK
Parlor, with Bess Durey, Burrard Arts Foundation, Vancouver, BC
- 2017 *Scarecrow*, *Visionary*, *Muse*, *Musa*, *Saguaro*, *Christiania*, with Bess Durey, Emma Postl and Mark Wolf, Richmond Art Gallery, BC
When I Get This Feeling, The Gold Saucer, Vancouver, BC
- 2016 *Ask Me How I'm Feeling*, Sointula Art Shed, Sointula, BC
- 2015 *When I Get This Feeling*, Hardscrabble Gallery, Vancouver, BC
- 2014 *Performatorium 2014: When I Get This Feeling*, Neutral Ground, Regina, SK
- 2010-11 *Going up the Country*, in collaboration with Leah Abramson, Firehall Arts Centre and Chapel Arts, Vancouver, BC
- 2009 *The Music Appreciation Society Presents: The Smith Research Intensive Panel Discussion and Listening Event*, Vancouver Art Gallery, Vancouver, BC

PUBLIC ARTWORKS

- 2022 *Spots*, in collaboration with Katie Kozak, commissioned for *Platforms: We Are Here*, Live by the City of Vancouver Public Art Program, Vancouver, BC
- 2021 *High Fives*, in collaboration with Jeff Kulak, 3331 No. 3 Rd, Richmond, BC
- 2020 *Golden Eagle*, Salish Plaza, Chilliwack, BC

- 2016 *The Bird Carver*, 1655 Dilworth Drive, Kelowna, BC
Hamsterley Farm Water Tower, curated by Abbey Hopkins, Jorma Kujala and
 Lauren Lavery, Capture Photography Festival, Vancouver, BC
- 2014 *Snow Gallery*, in collaboration with Katie Kozak, curated by Blair Fornwald, Dunlop Art
 Gallery and New Dance Horizons, Regina, SK

SELECTED BOOKS AND EXHIBITION TEXTS

- 2021 Carrie Perreault, editor, *The Artist Cookbook Vol. 2*, Perreault
- 2020 *The Pandemic is a Portal*, zine by exhibition artists, SFU Galleries, Vancouver, BC
- 2018 Steffanie Ling, "Balling Tissue," *Phenomenal Hosts*, Neutral Ground, Regina, SK
 Alex Tedlie-Stursberg, "More Stuff/Less Space," *MICRO-WAVE*, Mr. Lee's Shed,
 Vancouver, BC
- 2017 Sunshine Frère, "The Objectness of Objects," *Eternal Return*,
 Richmond Art Gallery, BC
- 2015 Erik Hood, "Ecstatic Performance Will Be the Final Exhibition at Hardscrabble and
 Will Leave You Glowing," in *Tower Beach Blast*, Hardscrabble Gallery, Vancouver, BC
Baba's House, artist book by Katie Kozak and Lucien Durey, with foreword by Blair
 Fornwald and essay by Jenn Jackson, Dunlop Art Gallery, Regina, SK
- 2014 Blair Fornwald, "The Making and Unmaking of Snow Gallery," in *At the Dunlop*,
 Dunlop Art Gallery, Regina, SK
- 2012 *The Cedar Room*, The Alberta Foundation for the Arts, Edmonton, AB
 Kari Cwynar, *The Work Locates Itself*, Leroy Neiman Gallery, New York, NY
- 2011 *We Give A Shit Because We Care*, by Chun Hua Catherine Dong and Ek Rzepka,
 introduced by K. Higgins, Unit/Pitt, Vancouver, BC

SELECTED PRESS

- 2020 Joni Low, "Crocodile Tears.", *Espace art actuel*, no. 126 - Fall 2020
- 2019 Kate Taylor, "Neighbouring Toronto shows strike a balance." *Globe & Mail*, Sep 14
- 2018 Steffanie Ling, "2018 Critic's Picks." *Akimbo*, Dec 12
- 2016 Joni Low, "The Material Undoings of Kelly Lycan." *Momus*, Dec 21
- 2015 John Shelling, "Scanning a life: Baba's House is a beautiful portrait."
The StarPhoenix, Aug 11
- 2014 Curtis Grahauer, "Thin White Line is a collection of overlooked objects."
 The Peak, Oct 20
 Sky Goodden, "ARTINFO Canada's 30 Under 30 2014." *BLOUIN ARTINFO*, May 5
 Alex J. Macpherson, "Baba's House: Lucien Durey and Katie Kozak explore nostalgia
 & personal histories during a year-long residency in rural Saskatchewan." *Verb
 Magazine*, Feb 21
 Rikkeal Bohmann, "Artists brave the cold to build a snow gallery." *The Leader-Post*,
 Feb 14
 Kegan McFadden, "Performatorium 2014: Queering the Prairies." *Canadian Art*, Feb 5
- 2013 Laura Kenins, "Taking over Baba's House: what happens when two artists move into
 an 80-year-old's house?" *This Magazine*, July-Aug
- 2012 Leeron Hoory, "Seven Canadian Artists Explore the Importance of Home." *Columbia*

- 2011 *Daily Spectator*, Vol. CXXXVI—No. 6, Jan 24
Jenn Jackson, “Life in the Making: the Everyday Histories of Patrick Cruz, Andrea Lukic, Lucien Durey.” *Color Magazine*, Autumn 2011

CURATORIAL

- 2022 *Around Us*, co-curated with Jenn Jackson and Andrea Valentine-Lewis, Burrard Arts Foundation and Project Society, Vancouver, BC
- 2016 *Strand*, co-curated with Jenn Jackson, Achterhaus, Hamburg, Germany
Giving Face, Haunt, Vancouver, BC
Plane, pot, pattern, repose, Haunt, Vancouver, BC
- 2015 *Sixth Finger*, co-curated with Curtis Grahauer, Haunt at Interurban Gallery, Vancouver, BC
Therapeutic Drawing, co-curated with Curtis Grahauer, Haunt at Interurban Gallery, Vancouver, BC
- 2014 *Potsherds*, Haunt, Iceland, multiple locations
- 2013 *Avernus*, co-curated with Katie Kozak, Baba’s House, Creighton, SK

SELECTED WRITING

- 2022 “Jack Kenna: Tumbling Blocks.” Burrard Arts Foundation, Apr 1.
“Karin Jones: The Golden Section.” Burrard Arts Foundation, Jan 13.
“Sara Khan: Sanda Rd Key Dhund.” Burrard Arts Foundation, Jan 13.
- 2021 “Maria-Margaretta: Resistance in the front yard with spitz, cigs, and coffee.” Burrard Arts Foundation, Sep 9.
“Parvin Peivandi: Returning Tenderly Triumphant.” Burrard Arts Foundation, Sep 9.
- 2020 “Eli Bornowsky: A Way to Finish Thinking.” *Haunt*, May 5
- 2019 “Ambera Wellmann: In medias res.” *Haunt*, May 5
“Walter Scott: Slipping on the Missing X.” *Haunt*, Apr 14
- 2018 “Beginning With the Seventies: GLUT.” *Canadian Art*, Summer 2018
“Fullhame’s Map.” *Canadian Art*, May 31
“Curtis Grahauer: As far upriver as you can go before having to switch to a pole.” Odd Gallery, Klondike Institute of Art & Culture, Dawson City
“Vancouver Report: Crafting a Way Out.” *Canadian Art*, Feb 27
- 2017 “Art in 2017: A View from Vancouver.” *Canadian Art*, Dec 18
“A North Vancouver Institution Enters a New Era.” *Canadian Art*, Dec 5
“Vancouver Report: From One Body to Another.” *Canadian Art*, Oct 25
“Maps and Dreams.” *Canadian Art*, Fall 2017
“Vancouver Report: A Changing Climate.” *Canadian Art*, July 26
“Vancouver Report: Behind the Screen.” *Canadian Art*, May 17
“Kitchen Midden.” *Canadian Art*, Spring 2017
“Vancouver Report: From Black and White to Coloured Lights.” *Canadian Art*, Mar 8
“Vancouver Report: Resistance is Not Futile.” *Canadian Art*, Feb 2
- 2016 “The Work We Do When Work Is Done.” *Elaine: Derya Akay and Anne Low*, Haunt, Vancouver
“Vanessa Brown: Plane, pot, pattern, repose.” *Plane, pot, pattern, repose*,

Haunt, Vancouver
“Brennan Kelly: One Garden.” *Chasmophilous*, Haunt, Vancouver

SELECTED PANELS AND PRESENTATIONS

2021 Artist talk for *Doing It Wrong*, a course by Jason Wright at Kwantlen Polytechnic University, Surrey, BC
2020 *Projects +* with Kelly Lycan, Griffin Art Projects, North Vancouver, BC
The Queers’ Vernacular, a City of Vancouver public artwork by Paige Gratland, Roundhouse Community Arts & Recreation Centre, Vancouver, BC
Professional Practice Series: Visual Arts Networking Panel, SFU SCA, Vancouver, BC
Fine Arts Visiting Artists: Lucien Durey, Langara College, Vancouver, BC
2019 Studio Visit, The Contemporary Art Society of Vancouver, BC
2018 *Practice: a panel on working artists*, ECUAD, Vancouver, BC
Crash! High-Speed Interdisciplinary Collisions, presented by SFU SCA, Vancouver, BC
The Writing Table with Lucien Durey, Or Gallery, Vancouver, BC

RESIDENCIES

2019 The Sointula Art Shed, Sointula. BC
2018 The Community Radio Education Society Media Arts Committee (commission), Vancouver, BC
2016 Achterhaus, Hamburg, Germany
2015 The Sointula Art Shed, Sointula. BC
2012 The Bruno Arts Bank, Bruno, SK

EDUCATION

2016 MFA, Simon Fraser University School for the Contemporary Arts, Vancouver
2009 BFA, Emily Carr University of Art + Design, Vancouver

VOLUNTEER ROLES

2019–present Board of Directors, Project Society
2017–present Board of Directors, Artspeak Gallery
2014–present Co-Editor, Haunt
2014–present Co-Administrator, Undecimals Artist Exchange

AWARDS

2021 Visual Arts Research and Creation Grant, Canada Council for the Arts
2019 Project Assistance for Visual Artists, British Columbia Arts Council
2017 Visual Arts Research and Creation Grant, Canada Council for the Arts
2016 Visual Arts Project Grant, Canada Council for the Arts
2015 Independent Artists Grant, Saskatchewan Arts Board
2013 Independent Artists Grant, Saskatchewan Arts Board