# **LUCIEN DUREY**

# b. 1984, Regina, Saskatchewan

# SOLO AND TWO-PERSON EXHIBITIONS

2023	Endless Summer, in collaboration with Katie Kozak, curated by
	Jenn Jackson, Gordon Smith Gallery, North Vancouver, BC
2022	Parlor, curated by Ashlee Conery, And-Co, Vancouver, BC
2019	Candelabra, in collaboration with Katie Kozak,
	Window Gallery, Sointula Art Shed, Sointula, BC
2018	TWO ROOMS, with Terence Gower, curated by Lee Plested,
	Monte Clark Gallery, Vancouver, BC
	Phenomenal Hosts, Neutral Ground, Regina, SK
	Paraphernalia, Burrard Arts Foundation, Vancouver, BC
2017	Baba's House, in collaboration with Katie Kozak, NorVa Centre, Flin Flon, MB
2016	Swimming Pool Blue, Achterhaus, Hamburg, Germany
2015	A single rope, tossed over a high, sturdy branch, Audain Gallery, SFU SCA, Vancouver, BC
2014-15	Baba's House, in collaboration with Katie Kozak, curated by Blair Fornwald, Dunlop Art
	Gallery, Regina, SK; Moose Jaw Museum and Art Gallery, Moose Jaw, SK; The
	Ukrainian Museum of Canada, Saskatoon, SK
2013	What You May Call, in collaboration with Katie Kozak, NorVA Centre, Flin Flon, MB
	Yoke, Vault Gallery, Bruno Arts Bank, Bruno, SK
2010	Leavin' Again, curated by Jenn Jackson, Lucky's Gallery, Vancouver, BC

# **SELECTED GROUP EXHIBITIONS**

2021	Together Again, Burrard Arts Foundation, Vancouver, BC
	a story in the middle, curated by Blair Fornwald,
	School of Art Gallery, Winnipeg, MB
2020	The Pandemic is a Portal, SFU Galleries, Vancouver, BC
	Crocodile Tears, Unit 17, Vancouver, BC
	100s Day, organized by Claire Bailey and Kiel Torres,
	Hatch Art Gallery, UBC, Vancouver, BC
2019	Motion & Motive, curated by Pamela Meredith,
	Susan Hobbs Gallery, Toronto, ON
	Eleventh Avenue Expo, organized by Simon Fuh,
	Kenneth Jeffrey Kwan Kit Lau and Nic Wilson, Regina, SK
	SUPER, NATURAL, Unit 17, Vancouver, BC
	Dying, DesignTO Festival, Artscape Youngplace, Toronto, ON
2018	MICRO-WAVE, presented by Alex Tedlie-Stursberg, Mr. Lee's Shed, Vancouver, BC
2017	Eternal Return, curated by Sunshine Frère, Richmond Art Gallery, BC
	HOT DOG CAR WASH, Campbell River Art Gallery, BC
2016	A Light Response, in response to Kelly Lycan's solo exhibition More Than Nothing,
	Burrard Arts Foundation, Vancouver, BC
	Index 2016, Gallery 295, Vancouver, BC

New Acquisitions, Burnaby Art Gallery, BC

Shelved, presented by Burnaby Art Gallery in collaboration with the University of British Columbia and Artspeak Gallery, Burnaby and Vancouver, BC

uHaul, Open Engagement, Portland, OR

Vessel, curated by Shaun Dacey, Access Gallery, Vancouver, BC

The Work Locates Itself, LeRoy Neiman Gallery, New York, NY

Sunday, Lucky's Gallery, Vancouver, BC

The Gift, curated by Jenn Jackson, Lucky's Gallery, Vancouver, BC

The Tropics to the Herbarium, Helen Pitt Gallery, Vancouver, BC

### SELECTED PERFORMANCES, SCREENINGS AND SPECIAL PROJECTS

2022	Listening to Pictures: Artists on the SFU Art Collection. Episode 1: Lucien Durey on
	Allyson Clay, SFU Galleries, Burnaby, BC
	Hiring Committee, with Bess Durey, curated by Ashlee Conery and Stephanie
	Bokenfohr, And-Co, Vancouver, BC
2021	So Many Feelings, in conjunction with Tom Hsu: Around the Corner, curated by
	Phanuel Antwi, Jenn Jackson, and Christian Vistan, Libby Leshgold Gallery, Emily Carr
	University of Art + Design, Vancouver, BC
	So Many Feelings, PushOFF 2021: Speculative Futures, produced by Theatre
	Replacement, in partnership with Company 605, Vancouver, BC
2020	Worker Jelly, with Bess Durey, Unit 17, Vancouver, BC
	So Many Feelings, with Chance Lovett and Amanda Sum, organized by Sawdust
	Collector, Western Front, Vancouver, BC
2019	Visionary, with Sabryn Rock, Susan Hobbs Gallery, Toronto, ON
	So Many Feelings, curated by Megan Stewart, Art in the Open,
	Charlottetown, PEI
2018	Skyline, with Bess Durey, Monte Clark Gallery, Vancouver, BC
	Eureka!, with Ronin Durey, Neutral Ground, Regina, SK
	Parlor, with Bess Durey, Burrard Arts Foundation, Vancouver, BC
2017	Scarecrow, Visionary, Muse, Musa, Saguaro, Christiania, with Bess Durey,
	Emma Postl and Mark Wolf, Richmond Art Gallery, BC
	When I Get This Feeling, The Gold Saucer, Vancouver, BC
2016	Ask Me How I'm Feeling, Sointula Art Shed, Sointula, BC
2015	When I Get This Feeling, Hardscrabble Gallery, Vancouver, BC
2014	Performatorium 2014: When I Get This Feeling, Neutral Ground, Regina, SK
2010-11	Going up the Country, in collaboration with Leah Abramson,
	Firehall Arts Centre and Chapel Arts, Vancouver, BC
2009	The Music Appreciation Society Presents: The Smith Research Intensive Panel Discussion
	and Listening Event, Vancouver Art Gallery, Vancouver, BC

### **PUBLIC ARTWORKS**

2022	Spots, in collaboration with Katie Kozak, commissioned for Platforms: We Are Here,
	Live by the City of Vancouver Public Art Program, Vancouver, BC
2021	High Fives, in collaboration with Jeff Kulak, 3331 No. 3 Rd, Richmond, BC

2020	Golden Eagle, Salish Plaza, Chilliwack, BC
	The Bird Carver, 1655 Dilworth Drive, Kelowna, BC
2016	Hamsterley Farm Water Tower, curated by Abbey Hopkins, Jorma Kujala and
	Lauren Lavery, Capture Photography Festival, Vancouver, BC
2014	Snow Gallery, in collaboration with Katie Kozak, curated by Blair Fornwald, Dunlop Art
	Gallery and New Dance Horizons, Regina, SK

# SELECTED BOOKS AND EXHIBITION TEXTS

2021	Blair Fornwald, "fragments from the lost home," a story in the middle, School of Art
	Gallery, University of Manitoba, Winnipeg, MB
2021	Carrie Perreault, editor, The Artist Cookbook Vol. 2
2020	The Pandemic is a Portal, zine by exhibition artists, SFU Galleries, Vancouver, BC
2018	Steffanie Ling, "Balling Tissue," Phenomenal Hosts, Neutral Ground, Regina, SK
	Alex Tedlie-Stursberg, "More Stuff/Less Space," MICRO-WAVE, Mr. Lee's Shed,
	Vancouver, BC
2017	Sunshine Frère, "The Objectness of Objects," Eternal Return,
	Richmond Art Gallery, BC
2015	Erik Hood, "Ecstatic Performance Will Be the Final Exhibition at Hardscrabble and
	Will Leave You Glowing," in Tower Beach Blast, Hardscrabble Gallery, Vancouver, BC
	Baba's House, artist book by Katie Kozak and Lucien Durey, with foreword by Blair
	Fornwald and essay by Jenn Jackson, Dunlop Art Gallery, Regina, SK
2014	Blair Fornwald, "The Making and Unmaking of Snow Gallery," in At the Dunlop,
	Dunlop Art Gallery, Regina, SK
2012	The Cedar Room, The Alberta Foundation for the Arts, Edmonton, AB
	Kari Cwynar, The Work Locates Itself, Leroy Neiman Gallery, New York, NY
2011	We Give A Shit Because We Care, by Chun Hua Catherine Dong and Ek Rzepka,
	introduced by K. Higgins, Unit/Pitt, Vancouver, BC

### SELECTED PRESS

2020	Joni Low, "Crocodile Tears.", Espace art actuel, no. 126 - Fall 2020
2019	Kate Taylor, "Neighbouring Toronto shows strike a balance." Globe & Mail, Sep 14
2018	Steffanie Ling, "2018 Critic's Picks." Akimbo, Dec 12
2016	Joni Low, "The Material Undoings of Kelly Lycan." Momus, Dec 21
2015	John Shelling, "Scanning a life: Baba's House is a beautiful portrait."
	The StarPhoenix, Aug 11
2014	Sky Goodden, "ARTINFO Canada's 30 Under 30 2014." BLOUIN ARTINFO, May 5
	Alex J. Macpherson, "Baba's House: Lucien Durey and Katie Kozak explore nostalgia
	& personal histories during a year-long residency in rural Saskatchewan." Verb
	Magazine, Feb 21
	Rikkeal Bohmann, "Artists brave the cold to build a snow gallery." The Leader-Post,
	Feb 14
	Kegan McFadden, "Performatorium 2014: Queering the Prairies." Canadian Art, Feb 5
2013	Laura Kenins, "Taking over Baba's House: what happens when two artists move into
	an 80-year-old's house?" This Magazine, July-Aug

Leeron Hoory, "Seven Canadian Artists Explore the Importance of Home." Columbia

Daily Spectator, Vol. CXXXVI—No. 6, Jan 24

Jenn Jackson, "Life in the Making: the Everyday Histories of Patrick Cruz, Andrea

Lukic, Lucien Durey." Color Magazine, Autumn 2011

### **CURATORIAL**

2022 Around Us, co-curated with Jenn Jackson and Andrea Valentine-Lewis, Burrard Arts

Foundation and Project Society, Vancouver, BC

2016 Strand, co-curated with Jenn Jackson, Achterhaus, Hamburg, Germany

Giving Face, Haunt, Vancouver, BC

Plane, pot, pattern, repose, Haunt, Vancouver, BC

2015 Sixth Finger, co-curated with Curtis Grahauer, Haunt at Interurban Gallery,

Vancouver, BC

Therapeutic Drawing, co-curated with Curtis Grahauer, Haunt at Interurban Gallery,

Vancouver, BC

2014 Potsherds, Haunt, Iceland, multiple locations

2013 Avernus, co-curated with Katie Kozak, Baba's House, Creighton, SK

#### SELECTED WRITING

"Aileen Bahmanipour: IT IS MEANT TO BE READ." Burrard Arts Foundation, Mar 31.

"Minahil Bukhari: Land & Marks." Burrard Arts Foundation, Jan 12.

"Odera Igbokwe: Minding my business, Spirit's in place."

Burrard Arts Foundation, Jan 12.

"Jack Kenna: Tumbling Blocks." Burrard Arts Foundation, Apr 1.

"Karin Jones: The Golden Section." Burrard Arts Foundation, Jan 13.

"Sara Khan: Sanda Rd Key Dhund." Burrard Arts Foundation, Jan 13.

"Maria-Margaretta: Resistance in the front yard with spitz, cigs, and coffee."

Burrard Arts Foundation, Sep 9.

"Parvin Peivandi: Returning Tenderly Triumphant." Burrard Arts Foundation, Sep 9.

2020 "Eli Bornowsky: A Way to Finish Thinking." Haunt, May 5

2019 "Ambera Wellmann: In medias res." Haunt, May 5

"Walter Scott: Slipping on the Missing X." Haunt, Apr 14

2018 "Beginning With the Seventies: GLUT." Canadian Art, Summer 2018

"Fullhame's Map." Canadian Art, May 31

"Curtis Grahauer: As far upriver as you can go before having to switch to a pole." Odd

Gallery, Klondike Institute of Art & Culture, Dawson City

"Vancouver Report: Crafting a Way Out." Canadian Art, Feb 27

"Art in 2017: A View from Vancouver." Canadian Art, Dec 18

"A North Vancouver Institution Enters a New Era." Canadian Art, Dec 5

"Vancouver Report: From One Body to Another." Canadian Art, Oct 25

"Maps and Dreams." Canadian Art, Fall 2017

"Vancouver Report: A Changing Climate." Canadian Art, July 26

"Vancouver Report: Behind the Screen." Canadian Art, May 17

"Kitchen Midden." Canadian Art, Spring 2017

"Vancouver Report: From Black and White to Coloured Lights." Canadian Art, Mar 8

"Vancouver Report: Resistance is Not Futile." Canadian Art, Feb 2

"The Work We Do When Work Is Done." *Elaine: Derya Akay and Anne Low*, Haunt,

Vancouver

"Vanessa Brown: Plane, pot, pattern, repose." Plane, pot, pattern, repose,

Haunt, Vancouver

"Brennan Kelly: One Garden." Chasmophilous, Haunt, Vancouver

#### SELECTED PANELS AND PRESENTATIONS

2021 Artist talk for *Doing It Wrong*, a course by Jason Wright at

Kwantlen Polytechnic University, Surrey, BC

2020 Projects + with Kelly Lycan, Griffin Art Projects, North Vancouver, BC

The Queers' Vernacular, a City of Vancouver public artwork by Paige Gratland,

Roundhouse Community Arts & Recreation Centre, Vancouver, BC

Professional Practice Series: Visual Arts Networking Panel, SFU SCA, Vancouver, BC

Fine Arts Visiting Artists: Lucien Durey, Langara College, Vancouver, BC

Studio Visit, The Contemporary Art Society of Vancouver, BC 2018 Practice: a panel on working artists, ECUAD, Vancouver, BC

Crash! High-Speed Interdisciplinary Collisions, presented by SFU SCA, Vancouver, BC

The Writing Table with Lucien Durey, Or Gallery, Vancouver, BC

#### **RESIDENCIES**

2021	Lobe Studio, Vancouver, BC
2019	The Sointula Art Shed, Sointula. BC
2018	The Community Radio Education Society Media Arts
	Committee (commission), Vancouver, BC
2016	Achterhaus, Hamburg, Germany
2015	The Sointula Art Shed, Sointula. BC
2012	The Bruno Arts Bank, Bruno, SK

#### **EDUCATION**

2016 MFA, Simon Fraser University School for the Contemporary Arts, Vancouver

2009 BFA, Emily Carr University of Art + Design, Vancouver

#### **VOLUNTEER ROLES**

2019-present Board of Directors, Project Society2017-present Board of Directors, Artspeak Gallery

2014-present Co-Editor, Haunt

2014-present Co-Administrator, Undecimals Artist Exchange

# **AWARDS**

Individual Arts Awards, Visual Artists, British Columbia Arts Council
Visual Arts Research and Creation Grant, Canada Council for the Arts
Project Assistance for Visual Artists, British Columbia Arts Council
Visual Arts Research and Creation Grant, Canada Council for the Arts
Visual Arts Project Grant, Canada Council for the Arts
Independent Artists Grant, Saskatchewan Arts Board
Independent Artists Grant, Saskatchewan Arts Board